

## Poetic License Contest Is Sponsored By Revue

Tickets to "Off Key I Sing"  
To Be Awarded  
Winner

Puzzle Must Be Solved —  
Poem And Limerick  
Concluded

A POETIC LICENSE contest, sponsored by the Poetic License Department of the Red and White Revue in connection with "Off Key I Sing" the musical fantasia of the unconscious to be presented this year was announced last night.

Two tickets for the best seats in the house for any performance of the show taking place on March 8, 9, 10, 11 will be awarded the winner of the contest.

The procedure for winning the contest is as follows:

(1) Find an answer to the problem which appears on page three of today's Daily and which runs, "What is that which was cut and yet no blade was used, and was divided and yet each part was as great as the whole, and which makes men happy because it is what it is and which makes men unhappy because it ain't what it used to be?"

(2) Cudgel your brains and think up the snappiest last line for the poem appearing in tomorrow's Daily.

(3) Cudgel again on Friday and finish the limerick which appears in the Daily of that day.

All members of the cast of "Off Key I Sing" and members of the Red and White Revue executive are barred from entering this contest. Closing date for entries is March 1. Answers to the set of problems should be sent in to the Chief of the Poetic License Department, care of the Red and White Revue, McGill Union.

**B.B.B.C. Prominent**  
It is understood that the members of the Ball Bearing Bicycle Club of Bombay, Inc., have been asked to act as honorary patrons of the show. This new fraternity recently sprung up on the campus has insinuated itself into nearly every nook and cranny of McGill. The hero of "Off Key I Sing" is a Ballbearing Bicycle, the king is a Ballbearing Bicycle, the plumber is a Ballbearing Bicycle, even the author is reported to be the Chief Tricycle of the Bombay Ball Bearing Bicycle Club.

The Red and White Revue is presenting for the first time in its long history, a real musical comedy. The plot and most of the script has been supplied by the nimble pen of Leonard Gandolac. Morty Weinfield is musical director of this year's show, scenery by Frank Nobbs and costumes under the direction of Eloise Fairlie.

## International Dance Features Costumes

Simpson's Privateers To Play  
At Novel Function  
Tonight

The German Club of McGill, in co-operation with the Cercle Francaise, the Societe Francaise, the Spanish Club, and the English Literature Society is sponsoring an International Carnival, which is to be held at the Teutonic Club on February 27th.

This is the first time that such a function, which brings together the above international clubs at the same carnival, has ever been held at McGill. All those attending this fancy dress ball are expected to wear costumes representing various nationalities or periods in history, but the costumes are not required to be elaborate.

Music for dancing, which begins at 9.30, will be supplied by Howard Simpson's "Privateers". There will also be three acts put on, one in French, one in Spanish, and one in German.

The number of tickets is to be limited to sixty, so that all those wishing to attend should obtain them soon at the Union Tuck Shop.

## The Operatic And Choral So.

The executive will hold a meeting in Strathcona Hall, this afternoon at 5 o'clock. The following are asked to be present: Art Ritchie, Jean Taylor, Fred Knowles, Ralph Linton, Dick Harbert, Jean McCusig, and Alice Isherwood.

The challenge of woman's invasion of the business world has been answered by 34 male students at the University of Illinois who entered a home economics class there last year. It seems that this year even more "eds" are planning to devote their time to vitamins instead of campusty.

The per capita income in Czechoslovakia did not exceed \$125 last year.

## Music-Maker



MORTY WEINFIELD, musical director of "Off Key I Sing" to be presented by the Red & White Revue of 1933 in Moyse Hall, March 8, 9, 10 and 11.

## Impromptu Speeches Made By Freshettes

Delta Sigma Society Holds  
Public Speaking Contest  
For Coeds

FIRST THREE NAMED

Olive Sanborn, Ida Curtis,  
And Eileen Merkleley Win  
Places

Under the auspices of the Delta Sigma Society, freshettes held an impromptu speaking contest yesterday afternoon in the R. J. C. Common Room. This was a departure from their usual programs, which feature both impromptu and prepared speeches and debates, open to all women students.

Subjects were written on slips of paper, and the contestants had two minutes in which to prepare their speeches, after drawing their topics. The subjects were varied, most of them dealing with college life.

**Varied Topics**  
The first speaker was Olive Dawson, whose speech was appropriately entitled "Public Speaking." Her personal opinion was that the whole pleasure of public speeches is in listening to them, and not in giving them. Cross Smith confused her subject, "Grossword Puzzles", with jigsaws, the rage of the hour. Peggy McKay told of the advantages of a college education, and Olive Sanborn, of the disadvantages of a campus clock.

The next subject, "The Daily," received much praise from Betty Marshall. Eileen Merkleley spoke on "Fashions," and treated her subject from several points of view. Ida Curtis showed technique in creating suspense, and not actually stating her subject, "Examinations," until the end of her speech. Ann Armstrong gave her opinion of "Lectures," and Evelyn McKenna, the last speaker, spoke on "Superstitions."

**O. Sanborn Wins Prize**  
The meeting was presided over by Alice Johansson, the vice-president, was a co-judge with Janet Dobson. The speakers were marked on the basis of 50 per cent for the amount of material, 30 per cent for their manner of delivery, 10 per cent for pronunciation, and 10 per cent for enunciation.

The prize was awarded to Olive Sanborn whose manner of speaking and self-possession decided the judges. Ida Curtis and Eileen Merkleley won second and third places, respectively.

## Physical Society Celebrates Fortieth Anniversary Friday

There will be a meeting of the Physical Society on Friday, Feb. 24, in the Macdonald Physics Building at 5 o'clock. As this will be the 40th anniversary of the opening of the McGill Physics Building, this meeting is to be regarded as an occasion for celebration. There will be an exhibition of the crude apparatus used by Callendar and Rutherford and which made their names famous to all physicists.

McGill's rise to eminence in the field of scientific research will be reviewed at the meeting.

Professor John Cox was the first director of the building and Dr. H. L. Callendar was research professor in physics. Both chairs were endowed by Sir William Macdonald.

When dining tables first came into use, diners reclined on them and ate with their fingers.

## Beginning Of Music Traced To Time Of Mediaeval Churches

Mr. George Brewer Follows  
Its Growth From Song  
And Dance Period

MUSICAL ILLUSTRATION

St. James Literary Club Hears  
"Music For Every  
Man"

"Music for every man" was the topic of a lecture given last night by Mr. George Brewer before the members of the St. James Literary Club. To enable his listeners to appreciate more fully present day music the speaker made a musical travelogue through the centuries, laying particular emphasis on the songs of the troubadours, chorals, suites and sonatas, taking as his base the 11th century music which developed within the monasteries. The music was used as a medium to convey these songs to his audience.

The art of music is, at one and the same time, the oldest and youngest. It developed within the monastery walls of France. This music was carried about by wandering minstrels. The song of the troubadours began in the 11th century in the south of France and was later carried north. These songs claimed the attention of those of Royal birth and their courts were the centre of attraction. This form of musical expression extended throughout the twelfth century. The thirteenth century is rich in music and a galaxy of names confront us, though they are little known now and their music is naturally overshadowed by that of later centuries. Many links bind us to France, stated the speaker, though England has some claims to our attention, particularly the song of victory at Agincourt (1415).

**Chorals Explained**  
The connecting link between song and dance is the chorale, stated the speaker. This form of music made its appearance after the dawn of the Renaissance. Its extreme simplicity of design has been the secret of its power.

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## English Students To Present "Peter Pan"

Tickets Obtainable From  
Comptroller's Office And  
Bill Gentleman

Next Saturday will be the premiere of "Peter Pan." Sir James Barrie's famous play. This play is being produced by the English Department in co-operation with the Department of Extra-Mural Relations and they expect to be a success as the cast is a very competent one and has been rehearsing now for over two months. Subsequent performances will take place each Saturday afternoon until March 25th. Tickets at 50c may be obtained from the Comptroller's Office or from the William Gentleman.

The cast in order of their appearance is as follows:

Nana ..... John McDougall  
Michael Nicholas Darling.....Helen Boyd  
Mrs. Darling ..... Reta Macdonald  
Wendy Noira Angela  
Darling ..... Olive Sanborn or  
Joan Skinner

John Napoleon Darling.....Anthony Chapman  
Mr. Darling ..... Gordon LeClair  
Peter Pan Audrey Shearer or Margaret McKay.

Lost boys

Captain James Hook..... James Harvey  
Pirates.

Redskins.

## Delta Sigma Society To Oppose Theologs

Debate To Be Held In  
Divinity Hall Tomorrow  
Night

Tomorrow night at 8.30 in the Divinity Hall, there will be a debate between the Delta Sigma Society and the United Theological College on the problem as to whether or not the "Woman has justified her entrance into the professions."

The College, which is upholding the affirmative side of the debate, will be represented by H. E. Persons and S. G. Machin. Marjorie Gowans and Elma Perriard, both well-known debaters in R.V.C. circles, will oppose the proposition for the Delta Sigma. The speakers will be given fifteen minutes each in which to express their views on the subject.

This is the first time in the history of the Society that it is debating with the United Theological College. The debate is open to the public, and all interested are invited to attend.

## Students To Hold Entertainment For Relief of Jobless

STRATHCONA HALL will be the scene of an informal dance next Friday night which is one of a series of events sponsored by the Committee in charge of the Student Unemployed Relief. A four-piece orchestra, chosen only after careful consideration, has been hired for the occasion.

The Hall is to be decorated in a novel manner. In an effort to attract a large attendance the Committee have reduced the price of tickets to \$1.00 per couple. All of the proceeds of the dance will be used to aid those unemployed who are at present being supported by students.

The Committee in charge has announced that the sale of tickets has been progressing favorably so far. While no definite announcement can yet be made, several added attractions of an unusual nature are being planned. Tickets may be obtained from any member of the Committee or at Strathcona Hall.

## Diverse Selections Offered By Quartet

Students Can Obtain Special  
Tickets At Price Of  
75 Cents

HIGHLY FAVORED

London String Quartet Plays  
Tonight At Mount Royal  
Hotel

Tonight at 8.30, the London String Quartet will offer a program consisting of Beethoven, Debussy and Brahms, playing in the Salle Doree of the Mount Royal Hotel under the auspices of the Faculty of Music. A special arrangement has been made whereby students can obtain tickets to this concert at the price of 75 cents. The quartet is composed of John Pennington, 1st violin, Thomas Petre, 2nd violin, William Primrose, viola, and C. Warwick Evans, cellist.

The London String Quartet has found it almost impossible to play anywhere without breaking a record of some kind, or smashing a tradition. In one country after another, they have changed some custom or popular notion relating to chamber music organizations. When they appeared in Stockholm, Sweden, recently, they were the first chamber group which found it necessary to play en-

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## Newman Club Holds At Home On Friday

Eddie Alexander's Orchestra  
To Play At Dance In  
Mount Royal

Prospects for a successful "At Home" are almost assured, according to the statement of the Newman Club Dance Committee, last night. The Dance is being held on Friday, February 24, in the Ballroom of the Mount Royal Hotel, and Eddie Alexander and his orchestra will be in attendance.

Tickets have been selling steadily all week and to date the dance promises to be as successful as that of other years. These tickets, which are selling at \$4.00 per couple, are now on sale at the Mount Royal Hotel, at the Union Tuck Shop and can be obtained as well from the special committee or from the following faculty representatives: Arts: Stanley Moore, Arthur Styles; Commerce: Eric Graham, O'Neill Higgins; Engineering: Desmond Shortall, Norman Tessier; Law: George Broderick, Brendan O'Connor; Medicine: Frederick Carpenter and Louis Quinn.

Subscribers are requested by the committee to make table reservations now, with the maître d'hotel. The ballroom will be decorated in the McGill colors and dancing will continue from nine to three.

## Doubleheader Will Feature Arts '35 Debates Tomorrow

The Arts '35 Debating Tournament will be resumed tomorrow afternoon at four o'clock in room 64 of the Arts Building when Albert and Garmale will meet Fogg and Nancekivell while Stote and Shepard will debate against Simkover and Lewis. Eli C. Kelloway will act as chairman. The executive have particularly requested that all debaters make arrangements as to subjects and be present on time. An invitation has been extended to all who are interested to be present.

## Exception Taken To Address Of Speaker At Biology Meeting

Professor Huskins Denies  
Accuracy of Paleontologi-  
cal Development

ANCESTRY OF MAN

Speaker Outlined Rise Of  
Man And Associate  
Animals

The floor of the Biological Society was the scene of an animated discussion last night at the close of the address by E. Crutchlow on "The Ancestry of Man." Dr. Huskins, associate professor in the department of genetics took exception to the use which the speaker made of a "tree" to illustrate his lecture.

Crutchlow attempted to show the scheme by which man and associated animals have descended from a common stock. He made use of two theories, and in both of them a chart somewhat in the nature of a "tree" has been evolved to show the method by which man and animals similar in form have arisen. There is a common starting point for all, but at various stages along the line different types branched off, and so gave rise to the various forms known today.

"Appalling Nonsense"

Professor Huskins protested against the use of such a scheme, calling it "the most appalling nonsense perpetrated in the history of human thought." He claimed that family trees are useless, since they are based on the assumption that there is a gradual change. There is, however, no proof for this. The only evidence on which the descent of man is based consists of a few isolated skeletal remains which have been dug up. These in themselves are very incomplete, and very rarely has a specimen of any degree of completeness been found. In one case only a part of the skull, the scapula, and a tooth were found. From these the paleontologist has reconstructed the whole creature, including the outside skin and features.

It was on these grounds that Dr. Huskins protested. He claimed that it is impossible to reconstruct the whole scheme of progression from such isolated cases, much less say that it takes place in gradual steps. He pointed out that the paleontologist does not carry on experimental work to substantiate his claims, and cited several cases where when this was done the experimenter was forced to renounce his former views. As a substitute Dr. Huskins proposed the use of a network system employing only the most strictly accurate data.

**Traced Paleontological Development**

During his address Crutchlow traced the paleontological development of man. From some primitive form which only vaguely resembled the form which man now possesses there were various offshoots. These in turn gave rise to others, and so various species arose. Somewhere along the development dif-

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## Temple Emanuel To Sponsor Symposium

Three McGill Graduates To  
Lead In Discussion  
Tonight

Under the sponsorship of the Young People of Temple Emanuel-EI, the Y.M.C.A. and the Y.W.C.A., the Second Annual Youth Symposium will take place this evening at 8.15 in the Temple Emanuel-EI on Sherbrooke St. W. The subject under discussion will be "Jew and Gentile," and the meeting will be presided over by Mr. Francis L. P. Anderson.

This gathering should be of special interest to McGill students inasmuch as the three of the four principal speakers are graduates of this university. Representing the Y.M.C.A. are J. Stuart Richardson, an announcer over the CNRO station in Ottawa, and Alex Edmison, a McGill law graduate and a well-known public speaker. Charles Goldstein, B.A., LL.B., and David G. Jasby, B.A., Ph.D., both McGill graduates, will debate on the side of the Temple Emanuel-EI.

Last year, a similar symposium took place between the Temple and the "Y," the meeting being at the Y.M.C.A. building. Friends as well as students are invited to be present, and it is hoped that as many as possible will attend this meeting.

## Meeting Postponed

Due to the fact that one of the speakers will be unable to be present the meeting of the Political Economy Club which was to have been held on Thursday evening to deal with "The Revision of the Peace Settlement and the Burden of Debt" it has had to be postponed.

## Arts '33 Conducts Debating Tourney To Choose Team

ARTS '33 are holding elimination debates this afternoon at 4:00 p.m. in Room 70 of the Arts Building to decide who shall represent the class in the Interclass Debating championship which commences on Friday. It had originally been decided that the winners of the class championship should represent the class, but neither of the semi-finalists in that competition are desirous of the honor so these eliminations have been necessary.

The subject of the addresses will be "Resolved, that war is inevitable" and the Reverend Mr. George will act as judge. Speakers may talk on either side of the subject and the order of speaking will be determined by lot. The best three speakers will be chosen in order that a substitute will be available for the interclass debates in case of emergency.

The executive want as many as possible to participate so that the class may be strongly represented.

## Present Depression Judged Unavoidable

Knights of Columbus De-  
feat Spoke Club In De-  
bate At Union

NOW ENTERS FINALS

Will Meet Winner of Loyola-  
McGill Semi-Final For  
Championship

Upholding the affirmative of the resolution, "That the Depression was Inevitable" the Knights of Columbus defeated a debating team from the Y.M.C.A. Spoke club at the Union last night and so qualified to meet the winner of the Loyola-McGill semi-final debate for the championship of the Montreal Debating League, and the E. W. Beatty trophy.

The McGill debate against Loyola College will take place at the Central Y.M.C.A. next Monday night when A. Macleish and P. F. Vineberg of the Junior Debating League, both of Arts '35 will uphold the affirmative of the motion, "Resolved that Democracy has Failed." A victory for McGill in this event will entitle her to compete against the Knights of Columbus in the final.

**Economic Causes**

Last night's discussion revolved mainly around the question as to whether man is master of his destinies and has control of economic forces. W. Tigh of the Knights of Columbus opened the argument for the affirmative by distinguishing between the ordinary cyclical depression of 1929 and the unusual financial crisis of two years later. These both were caused by a general inflation following the war, by the strangling effects of war debts and reparations, by tariffs and the over-mechanization of industry.

Human nature being as it is the speaker claimed that the spirit of revenge following the war was inevitable; so too were the economic factors consequent thereto leading to an inevitable depression. Moreover, many of the features of the depression could not have been and were not foreseen.

**Man's Free Will**

It was contended by D. A. Macdonald of the Spoke Club that man is still the master of economic conditions and that free will could easily have been exercised to avoid the depression. Replying for the Affirmative, R. Stoekel traced the rising gap between production and consumption and asserted that the widening of this gap by the increase of production, consequent to the World War, made a depression inevitable.

F. L. P. Anderson of the negative, charged that only those who were responsible for the Depression are the ones that tell us that it was inevitable. He outlined each of the causes of the depression, and while admitting their existence and effect endeavored to prove that in no case was that cause an inevitable one—man had an alternative to war reparations and high tariffs which he might have exercised to avoid the resulting disaster.

The judges for the debate, who rendered their decision in favour of the Affirmative were Professor Eugene Forsey of McGill University, Mr. T. Taggart Smyth and Dr. Marvin W. F. Henry presided.

## Addresses Medicos

McGill Medical Students are holding their annual banquet at the Mount Royal Hotel on the evening of March the tenth. The guest speaker at the banquet will be Dr. H. E. Sigerist, professor of the history of Medicine

## Pastor Proclaimed Belief In Mankind At Lunch Yesterday

Dr. F. W. Kerr Addressed  
Meeting In Union Grill  
Room

FIFTH IN SERIES

"My Religion" Subject Of  
Speech At S.C.M. Noon  
Lecture

"Religion is not wholly a matter of moral repression or suppression, but is a man's consciousness of his relation with God." This was the opinion of the Rev. Dr. F. W. Kerr, of St. Andrew's Church, Westmount, speaking at the luncheon lecture in the Grill Room of the Union yesterday. His subject was "My Religion," which is the topic of the whole series of Tuesday meetings of which yesterday's was the fifth, and the second to last.

Dr. Kerr commenced his talk by stating that it would not be a sermon on Religion in general but a statement of what his own personal religion was and what it has meant to him. He prefaced his personal remarks by pointing out that you cannot have a religion without a God, that many of the so-called "religions" which are in vogue today are really not at all as they are for the most part discredited by the existence of God.

**Constant Change**  
The speaker then went on to say that his religion was constantly changing to meet advances in civilization. We must guard against letting our religion become petrified, it was stated. Three fundamentals were laid down upon which Dr. Kerr bases his religion.

The first of the fundamentals was his conviction that Love and Brotherhood are interwoven into the very fabric of the universe. That the very stars in their courses are on the side of right and that such ideals as World peace can be achieved because the universe is so ordered that right will conquer.

**Believes in Man**  
"I believe in Man, and that I am bound to live the highest life possible for me." This was the second precept laid down, and the speaker pointed out that faith in man was all-important in Christianity, as Jesus Himself, the founder of the faith, placed great trust in mankind, and pointed out that if you cannot love your brother whom you know, how can you love God which is heaven and whom you do not know.

"Thirdly, I believe that God is as good as Jesus Christ," Dr. Kerr went on, explaining that we should not look upon God simply as an all-powerful and cruel being, but as the God of Love which was revealed in Jesus. We must also have a God who is personal and available. In closing, the speaker outlined Jesus' philosophy under the three heads: Reality, Gladness and a Vital Contact with life.

At the close of the meeting the chairman, Malcolm Ramsay, announced the next week's luncheon speaker as the Rev. Lawrence Clare.

## Chemical Industry Club Meets Today

Regular Members Will Con-  
vene Prior To Open  
Lecture

Dr. W. H. Barnes will address the Chemical Industry Club on the topic "X-Rays and Crystalline Structure of Fatty Acids." This will take place in the main lecture theatre of the Chemistry Building at five o'clock tonight.

The executive feels that anyone interested in chemical subjects would find it worth while to hear this lecture, as it is well-known that Dr. Barnes treats his subjects in a simple and humorous manner. It is anticipated that a large number of students will attend.

**Members Meet First**

All regular members of the Chemical Industry Club are requested to meet in Room 202 of the Chemistry Building at 4:15 o'clock. Plans for future trips during the remainder of the term will be drawn up, and a more satisfactory date for these trips will be decided upon. It is important that all interested in future trips be present.

After the business, M. Rudolf will talk on the subject of Cosmetics, during which refreshments will be served. Several fair co-eds of the Department of Chemistry will be in attendance at this meeting.

At the close of this gathering the members present will adjourn to the main lecture theatre for Dr. Barnes' address.

and director of the Institute of Medicine at Johns Hopkins University, Baltimore



McGill Daily

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Montreal, Wed., February 22, 1933

### Lamp or Door-Mat?

ONE of the obvious and unavoidable drawbacks of an all pervading spirit of Democracy is the vast, solid and spinx-like tyranny of the mediocre. Bobbie Burns delighted in singing the praise of the worth and goodness of the common man and if there was one thing that Burns did not possess it was mediocrity.

The university aims at turning out for the service of mankind as large a number as possible of people who are quite distinctly above the herd-average, and so the university, that dares to profess this aim, is severely criticized by the crowd, which stops in its monotonous rut-like existence long enough to mutter something about "snobishness" and "high-browism".

There should be a closer union we are told between "town and gown" which generally means that the wearer of the gown is expected to crawl down on his hands and knees to feed common-places to the town, whether or not they have the intelligence to assimilate any kind of knowledge. There should be a close relation between "town and gown," we agree; a university has no right to be built on an airy peak of indifference and aloofness but nevertheless it must be an institution built on "high ground" and not revel in the rut of mediocrity.

The "town" must come to the "gown" for guidance and not the "gown" to the "town". To be dependent on the town destroys forever the possibility of the "gown" rising above or making any headway against the foetid atmosphere of self-satisfaction and grossness that is making such a bid for the control of civilization. This is the tyranny of the mediocre.

On every hand we see its ever-increasing power. The "best-sellers" of the past year have been but glorified pictures of the tyrant. Schools of art, literature and music have arisen claiming to be daring and novel and have revealed themselves to be but more deeply engulfed in "muck of mediocrity". Rising out of this sea of ineffectualness, we have heard the yelping against "higher education". It is our duty to keep the university as a lamp rather than a door-mat for the crowd.

### Gallery Galaxies

DOWN through the whole turbid course of human events the role played by galleries has been by no means insignificant or uninteresting. Many and varied have been their uses throughout the ages, ranging from the state galleries of the ancient Japanese Emperors whence "perfume and flowers lightly rained from ladies' hands"—to borrow and debase an image—right down to the modern apartment appendages which are chiefly used, so one would imagine, to put the baby out to sleep on. Even Romeo and Juliet found a balcony well-nigh indispensable, and no modern state would be complete without its "rogues' gallery".

McGill, too, is not without its mezzaninial endowments, but woe betide anyone who tries showering perfume or flowers from its railings or makes any attempts to put babies to sleep on it, for the gallery we refer to is inside Redpath Library. This portion of the architectural amenities of the reading room has no doubt been viewed many a time by the wandering eyes of studious people below, and some perhaps even realized that there are usually exhibits up there. Yet very few ever surmount the insuperable obstacle of one flight of stairs in order to take advantage of the unusually fine exhibitions which are there for them to see. At least so one would conclude from the almost total desertion of this gallery and from the scanty records of the register.

There is no doubt whatever as to the excellence and value of the showings of paintings, relics, and curious examples of many and diverse cultures—all of them of general appeal and full of unexpected interest. Great pains are taken by those in charge of this choice section, and it merits more attention and appreciation from the student body as a whole than it seems to have been getting so far. Scrupulous care has generally been displayed to make the exhibitions of a varied and widely-appealing nature, and any one who is a student in the real sense that he is searching for

"Sweetness and Light" can not afford to go through college without an occasional visit to this spot.

As in the case of most galleries this one can be reached only by a stairway, but the treat that awaits one at the top is worth the climb—and then too you can get a good view of the Library!

## NOTES AND NOTES

### A National Music

AMERICAN music is going to occupy the better part of this column. "Does it exist?" the reader might ask, and the answer is "Yes". It is still of small worth, and the creative talents are few and immature; the musical movement is of far less importance than the pictorial or literary movements, but the former is swelling gradually and independently. The spirituals of the American Negroes and the songs of the Appalachian Mountaineers have, incidentally, little or no bearing upon the actual national product, being in themselves of outside origin. In like fashion, jazz has an equally imperceptible influence, for while it may supply some motives, it is not in itself pure music, being simply an ornate synthetic form of a precluded rhythm.

The sympathetic treatment of the sonorous medium that begets music is wholly dependent upon the artistic creators that handle it. Therefore, a somewhat bloated catalogue of American composers, gleaned from various periodicals and books will give the best picture of American music.

The reason for the late appearance of an American music, after literature had long since established itself was that the early colonists came from Puritanical stock, a people who devoted the least of their possibilities to music. Thus it was not until the appearance of Edward MacDowell, late in the nineteenth century that anything truly indigenous could be flaunted. His works amount more to an assimilation of European ideas, motives and figures, the result of his continental training. His works are generally impure in style, but are of musical value because they stand on their own feet without having recourse to their literary titles in order to convey their intentions.

Second in importance is Charles Martin Loeffler, from Russia, and Alsace, and later a resident in Medford, Mass. His music is suave and polished, full of urbanities, evident wit, and sophistication. While his works are cosmopolitan, they lack in intensity. A "Pagan Poem" with an admirable piano fillgree tends to leave one conscious of a finicky tightness.

Another Russian-American is Leo Ornstein, a master of atonalities, dynamic qualities and frank lyricisms, with a touch of the grand style. He is obviously indifferent to aesthetic systems and habits, but pays shrewd attention to rhythmic processes. Appearing as part of the cubist movement in 1914, his music is Debussian in its thickness and steely harmonies, oriental in its walling melodies, and full of violent frenzies built of short stubby rhythmic phrases. His piano compositions show unusual realization of the steely nature of this instrument.

Dane Rudhyar, of French birth, — a sort of musical son of the Russian Scriabine, — appeared upon the American musical horizon about 1913. While there is something of the mystic about his music, the latter is essentially a variant of the European music that preceded it, containing sluggish rhythm and momentary musical glimpses. It is of interest to note that he regards the piano as an instrument of percussion, and in one series of his music demands piano-roars achieved only by striking chords of black keys with the entire forearm.

Roger Sessions is one of the hundred-percenters an American from the original Puritan stock. While he is influenced by Stravinsky, his music is eminently for "every day", seeming to live in a serious, sober atmosphere that is never ritualistic. "Three Choral Preludes for Organ" show the scholastic influence of Bach. Sessions shows his personal imprint mainly in his greater robustness.

A native of Baltimore, whose compositions show a dependence upon the Austrian atonalist Schoenberg, is Adolph Weiss. While his music has the same compressed, abrupt and high-pitched feelings, Weiss' individuality is expressed in the greater lyricism and human quality of his works.

Virgil Thompson of Kansas City is another example of correlation of motives European and American. His original cast is offset by the stamp of the café atmosphere of Paris, and it is significant that he sets many of his songs to French verses. An exception to this cause is his setting of the poetry of Gertrude Stein. His symphony on an American hymn tune is more radical and original than any of his earlier works; his style is angular and archaic, a mixture of the severe and the delicate.

Carl Ruggles comes from the Cape Cod region. His harmonic schemes are of great distinction, and his instrumental timbre is equally his own. His creations are sincere, but the music labors slightly, a result, perhaps, of his tendency to construct his music on formulas. He is a master of strange and perturbing discourse, resulting from his characteristics of mysticism, and fantastic dreaming.

A gentleman from the west, Horatio Parker leans neither on the literature nor on the aesthetic of other times. The breadth and richness of his material is limited, but it is independent and sturdy. Though a composer of the religious type, Parker shows tendencies towards hard and angular writing, as well as to the florid and rhetorical. This last aspect is best shown in some of his work for solo voice, "Across the Fields" for example. His opera "Mona" is generally of a high and lofty mood, from which it varies little, giving it a high place amidst post-Wagnerian opera. Parker was an organist, and his feeling for this instrument intruded itself into his music.

Deems Taylor is best known for his opera, "The King's Henchmen", an ingenious composition, lacking in inventiveness and in its manner of attacking the problems, preferably using accepted means.

Roy Harris of Oklahoma, a recent "find" is most promising on account of the strength of his melodic writing. His music is somewhat related to Scotch Irish folk songs surviving in the U.S., but is nevertheless thoroughly original. The themes

are atonal, but always refer to a specific set of ground notes. His fast tempi contain the meat of his efforts.

Aaron Copland introduces an advanced American music. His slenderness of sound, sharpened by a grain of grandiosity. The music is lively, whatever the tempo; it has an instinctive snap embellished by most original rhythmic themes. Copland apparently conceives his music as a technical problem, making his work resemble the steel skeletons of the skyscraper. In contrast, his moods are circumscribed, alternating between wistful loneliness and wild extravagance. Copland has taken some of the figures out of popular music—jazz—and has employed them for artistic purposes, skillfully but never slavishly.

George Gershwin is a gifted composer of an unpretentious order whose "Rhapsody in Blue", "Piano Concerto", and "An American in Paris" have achieved much popular favour. His efforts are more like jazz dolled up, than like actual music, and rarely creep up to please any of the discriminating public.

Carlos Chavez, a Mexican with greater passion and intensity than Copland is musically very much closer to the U.S. than to Europe. His idioms and techniques are striking and primitive, his style dry and laconic. From the first he has developed each piece with the deliberate intention of solving the problem with purely musical means.

The Orchestral compositions of Edgar Varèse, among the most promising, are the product of a developed personality, displaying a considerable degree of freedom. His is a truthful musical declaration of everyday sounds more than of notes, which is never directly imitative. He can be said to have philosophized in his music "Amériques", his first important work, shows his genius for the complex, dense-sounding modern orchestra.

For the rest, American composers are names: Ruth Crawford, one of the most distinguished of woman composers, Louis Gruenberg, a pupil of Busoni, and lately of "Emperor Jones" fame, Frederick Jacobi, a pupil of Dukas, Avery Claflin, Arthur Foote, Charles Griffes, Emerson Whithorn, Harold Morris, Douglas Moore, a competent and tasteful composer of incidental music, Colin McPhee, and Theodore Chanler. Obviously here is something very closely akin to an American music.

### The Londoners

THE London String Quartet is admittedly one of the best chamber-music organizations existing, and the program that has been chosen is such as to make it very advisable to hear them. With a special student rate being offered, tickets should be at a premium. The program is as follows: (1) Quartet in A minor, Op. 132 . . . Beethoven. (2) Quartet in G minor, Op. 10 . . . Debussy. (3) Quartet in C minor, Op. 51, No. 1 . . . Brahms.

### Jose Iturbi

THE famous Spanish pianist, Iturbi, who will give a recital here on Sunday evening at His Majesty's Theatre, has an interesting program to offer. It is: Sonata in D major by Mozart, the Sonata in C sharp minor by Beethoven, (popularly known as the "Moonlight" sonata). Variations on a theme of Paganini by Brahms, Improvisu in A flat, two Mazurkas, and two Etudes, by Chopin, Trois mouvements perpétuels by Poulenc, Plaintes ou la Maja et le Rossignol, and El Pelele by Granados.

### Note:

IT MAY interest W. F. Close, who wrote to yesterday's Daily complaining, among other things of the lack of accents on foreign words, to know that reporters usually put them in where they belong, but that the printer has not got them in his font. I have tried, and know. Hélas!  
—PANPHILUS.

## Equipinnæ

It seems that the epigram about the "black sheep" now being called *curried lamb* and which was believed to have originated in a Faculty meeting was the bon mot of one T. H. Harris, a person far gone in his cups at the Pig and Whistle . . . A sad fellow, this Harris! — Why has the Players' Club installed a gramophone in their office in the Union, and is it this gramophone that is heard in the wee hours of the morning? — Senatorial investigation is in order.

Is it true that the Daily is becoming a tabloid, and if so will it expose the inner goings on at Students' Council meeting which ye editor is forced to attend. — The unwary reader is reminded that the poems that appeared on the front page of the last issue of the "Alarm Clock" had previously been rejected by the editor of the "black sheep". (When will it live up to its name and awaken somebody to action? ? ? ?) Politely solicited, we might contribute ourselves, better than that poetry, of course.

Is it true that the Advisory Council and the Editorial Board of the "black sheep" have sold their magazine to an independent syndicate for the pitiful pittance of \$50.00 thereby betraying the trust that has been placed in them by the subscribers?

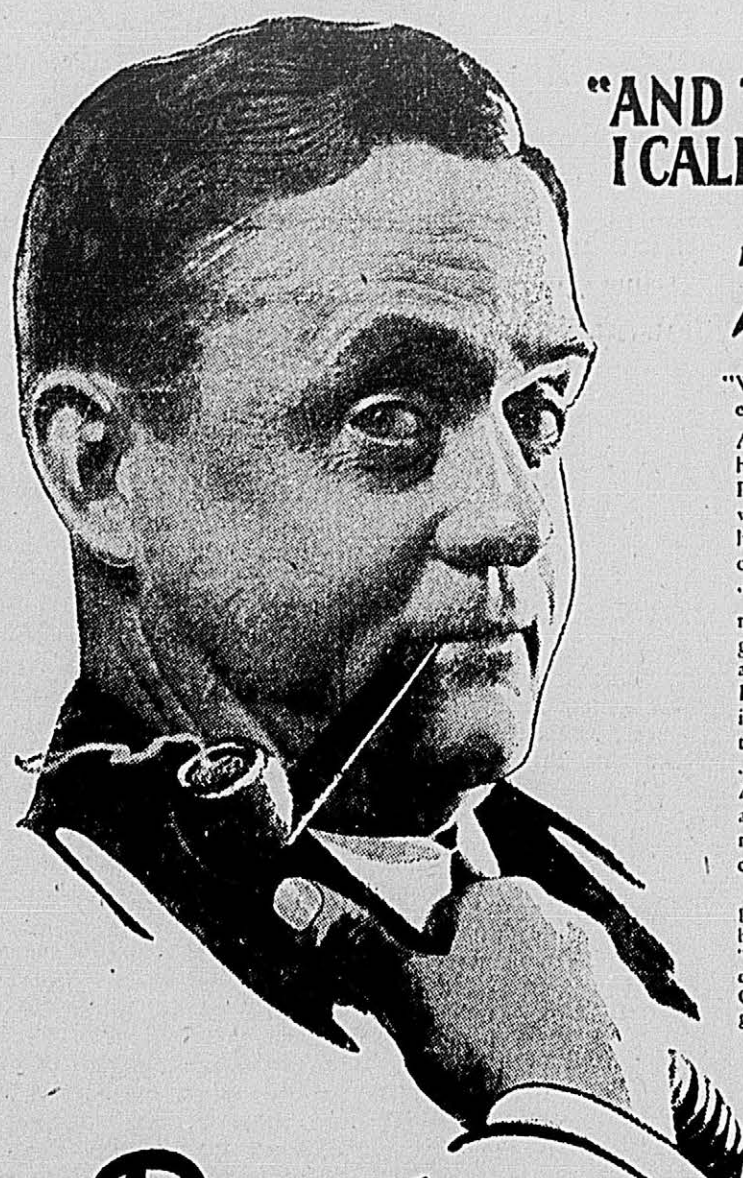
There is a rumor that there will be no Red and White Revue this year! It seems that the unappreciated author is demanding the return of his script and has already sent a letter threatening a law-suit. If the Revue goes forward injunction proceedings will follow . . . No personal comment . . . For inside information as to what goes on in the various parts of the McGill Union in the small hours of morning phone MARquette 3506 . . . Is it true that several former members of the Costume department of the Red and White Revue are disgruntled because they are not making costumes because they quit, because the script was too naughty?

Did the Scarlet Key spend the grand sum of 75 cents for the entertainment of the South African students? . . . After 23 years of waiting editors of the Daily can now take a shower: a shower was installed in the Daily bathroom to accommodate the visiting B. W. and F. teams. It is with great fear that we mention the fact that a . . . bottle was found in a waste-paper basket in the R.V.C. and how did it get there?

## Lydia E. P. Crabbe

MISS LYDIA E. P. CRABBE has just arrived in town and is prepared to answer the questions of the uninformed students, solve the problems of

Continued on Page 4



"AND THEN I CALLED IT A DAY"

said  
Mr. Picobac

"Well," said Mr. Picobac, "I think I'm entitled to a smoke."

As he settled down in his chair, though his face wore a quizzical smile, Mr. Picobac seemed more than a trifle weary. He filled his pipe with Picobac, his favourite tobacco, and surveyed the company with slow deliberation.

"Could anybody oblige a hard-working man with a match?" enquired he. "The good woman had me moving the piano after supper. This is the first smoke I've had tonight. Whew! First we tried it at one end of the parlor . . . Then the other end. Then opposite the door. . . Then cat-a-corner at the window. At last she says, 'Put it back where it always was,' she says. 'It don't look right anywhere else!'—And then, I called it a day."

Picobac tobacco is made from the pick of the burley crop produced in Canada's famous "tropic belt," on the shore of Lake Erie—cool . . . mild . . . sweet in your pipe. Try it. On sale everywhere. And don't forget, you get more tobacco for your money.

Good for making cigarettes, too.

# Picobac

The Pick of Canada's Burley Crop—  
Grown in Sunny, Southern Ontario.

"IT DOES TASTE GOOD IN A PIPE!"

Imperial Tobacco Company of Canada, Limited

Handy Pocket  
Size Tin  
15c.

½ lb. Humidor  
Tin  
75c.



## "Old McGill 1932"

A few copies are now on sale at the Office  
of the Students' Council.

APPLY WITHOUT DELAY.

# NOTICE

Nominations for the following office are herewith called for

## President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, March 2nd, 1933. Nominations must be signed by 50 members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Union.  
Vice-President of the McGill Union.  
Secretary of the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, March 2nd, 1933. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for representative to the Athletic Board are called for:—  
One male representative to be elected for 2 years.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, March 2nd, 1933. Nominations must be signed by at least 25 members of the Students' Society. Nominations for the following offices are herewith called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Thursday, March 2nd, 1933. Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held on Tuesday, March 14, 1933,

Semi Annual Meeting of the Students' Society, March 15th, 1933,  
5.00 P.M. in McGill Union



# Royals Meet Canucks In Semi-Final

Bill McKenzie Receives Ken Stewart Trophy As Most Valuable Player

JACK MCGILL RATED THIRD WITH ARCAD

Second Play-off Tilt Will Take Place On Friday

BILL MCKENZIE, Royals' brilliant rear-guard performer, will tonight receive the Ken Stewart Trophy which is awarded annually to the player who is voted the most valuable to his team by the writers covering the Senior Group's games. The big defenceman will be presented with the trophy tonight between periods of the Canadian-Royal play-off clash. As this is the first year of the trophy's existence—the previous award, the Forget trophy, having been permanently won last year—McKenzie becomes the first holder of the silverware.

**Jack McGill Third**  
Jack McGill led the Red candidates for the honor, and tied with Arcand of Canadiens for third place, while Tally Lanthier was awarded second place honors. Defencemen rated highly in the opinions of the scribes, finishing 1-2-3 in the final rating. McGill led the league in points and goals this season but his all-round value was not considered equal to that of McKenzie or Lanthier. Hugh Farquharson drew fourth position and Nels Crutchenfield was allotted seventh place.

Thirteen players were considered and the voting was as follows:  
McKenzie, Royals ..... 18  
Lanthier, Columbus ..... 11  
Arcand, Canadiens ..... 8  
McGill, McGill ..... 8  
Farquharson, McGill ..... 7  
Pilon, Canadiens ..... 6  
H. Murray, Victorias ..... 4  
N. Crutchenfield, McGill ..... 3  
Thomson, Victorias ..... 2  
K. Murray, Victorias ..... 2  
Slater, Victorias ..... 2  
O'Rourke, Columbus ..... 1

**Second Game Friday**  
Tonight's match between Royals and Canadiens is the first of a two-game, goals-to-count series, the second game of which is scheduled for Friday. The winner of this series will meet McGill, who earned the bye by holding the Canucks to a draw Monday night, for Group honors and will also continue as Group representative in the Allan Cup playdowns, meeting the winner of the Mt. Royal League title in the first of the playdowns about the end of the month. Royals will be without Pete Kelly, who broke a thumb in the McGill game a week ago. Thus Peniston's squad will have to use Vesty Quinn, a left-hand shot, to patrol the right boards for the second line. McQuisten and Jim Kelly will work with Quinn. The regular front line of St. Germain, Neville and Delahey will be out in good shape to make Archambault's night miserable. The Canadian jumping jack put on a grand display against the Redmen Monday night and will, no doubt, be a busy man tonight as well.

Doc Clement's speedy front rank of Berger, Pilon and Gaudette will give Bill McKenzie a chance to show his wares against them and show the fans why he was awarded the Stewart trophy. The big fellow will have no easy task with the Frenchmen.

No overtime will be played tonight, but should it be necessary to extend the session Friday night, 30 minutes of extra play will be permitted. Billy Bell and Paul Thomson will handle the whistles tonight.

## Diverse Selections Offered By Quartet

Continued from Page 1  
Never before had a string quartet been so received.

**Favorable Criticism**  
Much favourable comment and criticism has been written about this organization. As an example: "The program satisfied every ideal of chamber music playing. The tone blend produced by this quartet is perhaps the finest achieved by any active players of today. It is of admirable quality and resiliency. To speak of their technical perfection is superfluous. It does not matter what they play, they turn everything to gold."

The Montreal Star said of one of their earlier visits, "The London String Quartet is now a world institution; not only is its playing equal to that of any other quartet, but it possesses a vitality, a sort of immortality, such as no other quartet seems to have had. Other quartets have lived for a time, and then gone out of existence, but this one has changed its members several times, in the course of its long life, and still goes on. And it goes on being, at least as good as it ever was, and if anyone should contend that it is even better than ever, it would be very rash to contradict him."

Thomas Petre, the second violinist, has an interesting anecdote to tell. At a concert during the Beethoven Festival at Nottingham University,

# Four Teams Seek Women's Hoop Title In Weekend Series

Queens, Western, Varsity And McGill Meet in Four-Game Competition

MCGILL STRONG

NEXT Friday and Saturday the Women's Intercollegiate Basketball Series will be played with representatives from Queen's, Western, Varsity and McGill competing. The games are being played in the M.H.S. Girls' Gym and two matches are billed for each day. Friday at 8.00 p.m. the first tilt will take place with Queen's opposing Western and Varsity meeting McGill in the second. The winners and losers of these matches will meet Saturday afternoon, the first game of the double-header being scheduled for 2.30 p.m. If McGill wins the "Bronze Baby" trophy, which was presented to the winners in 1923 by the Students' Council, it will be the first time since 1925.

Although this is only Marjorie Lynch's second year with the team, she has already won the place of captain. Helen "Winnie" Chisholm, one of the brightest players on the team, is ill with the grippe, but we hope that she will be able to take her place by the week-end. Mary Davidson, once captain of Western's team, who did much to strengthen last year's guard line, is back to win new laurels. Sally Hay will team up with Mary Davidson on the defence.

**Florence Jones Injured**  
"Babs" Goulding, versatile star in almost every field of athletics, is perhaps the best jumping centre that the team has ever had. Another fine player who can smash through almost any defence is Cynthia Bazin. We regret to note that Florence Jones has injured her thumb, for much depends on her excellent shooting when the team competes next month. After a year's absence Janet Dobson returns to the defence line. Hitherto the games have been played at R.V.C. when played locally, but this year the Montreal High girls' gym will be the scene of the encounter. Since Montreal only sees the games every four years, McGill should have a large crowd of supporters on hand to view the combat. There will be no admission charge.

# Beginning Of Music Traced To Time Of Mediaeval Churches

Continued from Page 1

This has not only made the choral intelligible to all but has enabled composers to base their more extensive works on it. The modern symphonies, stated the speaker, have their origin in the choral. The choral of Spain differ somewhat from those of England and France due to the influence which the East exerted upon it.

Though the choral makes its appearance in the 15th century, its roots are extended to the 13th century. The choral played an important part in the life of 15th and 16th century people, though it faded badly in 17th century Puritan life. In the middle of the 19th century new knowledge came of this almost forgotten art and though it was revived it lacked the spontaneity it had once had. They were dressed up, stated Mr. Brewer, so as to become almost unrecognizable. The 20th century has attempted to give us these chorals in their earliest form. They exert a strong influence upon composers.

**England's Contribution**  
France was prominent in the development of the suite and through it the sonata, stated the speaker. England, too, has made its contribution to this form of musical expression of the 17th and early 18th centuries chiefly through the works of John Bull and Orlando Gibbons. As is only natural they stand poorly in comparison with music of the present day. In conclusion, Mr. Brewer rendered some of their contributions to present day music on the piano.

where the quartet was playing, the lights went out while the musicians were in the midst of the B flat quartet. "Four students were hastily commandeered to hold their bicycle lamps, one behind each desk, and we finished playing the quartet under these conditions. It was an extraordinary sensation, the large auditorium in complete darkness with four ghostly players on the platform with their still more ghostly acolytes in the background. The noble Cavatina in the circumstances was the most impressive thing I can ever remember."

# Ghandi's Follower Turns Scavenger

Calcutta. — Nila Cram Cook, the American disciple of Mohandas K. Gandhi, has been acting as street cleaner in Bangalore.

By thus assuming a menial task she sought to aid Gandhi's campaign against "untouchability" and the caste system in general.

Miss Cook, with a party of students from Mysore university, went into the streets with brooms and baskets and set to work to clean them.

When passers-by gathered, Miss Cook said it was the duty of every citizen to clean the streets in his

# ROWING

By "Bub" Hunter

(A plea for support for the Sweep-Oarsmen by the Coach of the 1932 Canadian Olympic Crew)

A GREAT DEAL of publicity is given our Canadian scullers but little or none is given our sweep-oarsmen. The record of the latter is a much more startling one than that of the former. Take our sweep-oar competition in the last three Olympic Games, digest some of the facts and I believe you will agree with me that Canadians as wielders of a sweep need doff their hats to no nation.

In '24 Toronto Varsity, a crew with a long and sensational record, both here and in the United States, represented Canada. In the Canadian trials they won handsily by some five lengths. They arrived in Paris handicapped by improper training facilities and lack of financial support and were but a poor imitation of their real selves when they endeavored to cope with a superbly conditioned crew from Yale. Yet they took second place with considerable ease.

**Sweep-Oarsmen Have Done Well**

In '28 an enormous crew from Argos defeated a splendid Winnipeg crew to win the honour of representing Canada. I might also add that Winnipeg followed this defeat by a victory over Wyandotte for the senior eight or Hanlan Trophy. This was a great boost for Argos, in that Wyandotte had just returned from competition in the American Trials where they had been nosed out by Yale who were in turn nosed out by California. Yet, the Canadian public paid little attention to the possibilities of an Olympic victory in rowing that year and were surprised to find that California held off the great Argonaut crew by a scant eight feet.

In '32 the Leander eight of Hamilton won the trials and hung up a new record of five minutes, forty-nine and four-fifths seconds for the two thousand meters. They defeated an Argonaut crew which was claimed to be the equal of the '28 crew. Again it looked like a sure win for Canada in the eights. But such was not to be the case. Money was scarce, the public weren't any too keen and as a result this crew was forced to put up a great struggle against not only other crews but principally against adverse training facilities. Canada placed third, only three seconds behind the winner—one might be tempted to add: "Thanks to our great sporting public."

In short, I believe that the record of these three Olympic crews justifies me in holding to the opinion that if Canadian sweep-oarsmen were only given a decent chance by their Canadian supporters they could prove to the world at large their supremacy.

# R. V. C. Basketeers Down Southwestern

Seniors And Juniors Score Decisive Wins Over "Y" Opponents

MCGILL IN LEAD

R. V. C. cagers yesterday defeated South Western "Y", in a return game in the inter-city league series by the convincing score of 65-17. The Juniors tallied 52 to their opponents 13. The Senior team won 71-20 and the Juniors 58-12 in the previous encounter with the "Y" team. So far so good—McGill stands well out of reach of all competitors in the League series.

Although "Winnie" Chisholm has been off the playing floor for some days now and is still not well enough to be taking part, she showed that you cannot keep a good player down by finding the cage six times. Florence Jones, who has also been slightly incapacitated by a dislocated thumb, has been playing well. Her clean passes and good follow-up work did much to help her pile up 14 points. Cynthia Bazin played a neat game which augurs well for the Intercollegiate clash this week-end. Babs Goulding, the jump-centre, is jumping higher than ever and promises to be a real threat to Varsity.

**Olive Dawson Plays Well**  
The Junior team did not play quite as spectacular a game as the score indicates and in many spots left rather ragged edges. The passing was mostly of a butter-finger fashion. Olive Dawson did better work than ever before and looks like a good bid for some future intercollegiate team. Isobel Dawson, who has always played guard, heretofore made quite a surprise play when she scored a point on a free shot, a rather occasional occurrence with this cage squad.

**Line-up:**  
R.V.C. Seniors (65): W. Chisholm (12), forward; C. Bazin (20), forward; E. Miller (19), forward; F. Jones (14), S.C.; B. Goulding, J.C.; I. Dobson, guard; M. Davidson, guard.  
Southwestern "Y" Seniors (17): H. McLagan (13), forward; E. Marshall (4), forward; E. Worrall, S.C.; M. Tallor, J.C.; K. Price, guard; B. Abbott, guard.

R.V.C. Juniors (52): R. Hudson (16), forward; I. Dawson (1), forward; M. Brennen, J.C.; O. Dawson (35), S.C.; S. Shiels, guard; M. Fink, guard; Brown, guard.

Southwestern Juniors (15): E. Keill (2), forward; D. Higgs (8), forward; M. Rodgers, J.C.; O. Ward (5), S.C.; J. Wilson, guard; J. Maclehorse, guard.

# Exception Taken To Address Of Speaker At Biology Meeting

(Continued from page 1)

ferent types of primitive man came into existence. Various anatomical changes must of necessity have taken place in order to adapt the animals to their new functions. The first primates were arboreal in nature, and when they took to the trees they required an enlarged visual apparatus, and also had to modify their brain. They also developed

neighborhood: life would be happier and children healthier if every one did his little bit himself.

"There is dignity in labor," she added, and appealed to every one to join in the campaign to make the city brighter and happier.

# McGill Water Aces Prepare To Defend Intercollegiate Title

Strong Squad Meets Varsity In Columbus Pool Next Saturday

GRIFFITHS IN FORM

IN preparation for the Intercollegiate Swimming Meet which is scheduled for Saturday next, the Red natators will hold their final official practice this afternoon in the K. of C. tank at 5.30 p.m. McGill will defend their title against Varsity in home waters this year as the meet will be held in the Mountain street rink, which is the closest approach to home waters that the McGill swimmers know.

Last year's championship was retained handsily in the Hart House Pool in Toronto. The Red swimmers piled up a total of 48 points as against the total of 21 gained by the Blue water boys. Munroe Bourne was the individual star of the Red team on this occasion, winning three events single handed and helping the relay team to victory. Bill Sprenger won two events, the 50 and 100 yd. free style contests both going to the present star of the McGill squad, while Harry Griffiths, performing on a strange board, surprised everyone with a brilliant win in the diving event, closely followed by his team-mate Dud Butterfield, who captured second place.

**Red Swimmers Have Done Well**

This season the Redmen have been performing to advantage in their various meets with M.A.A.A., Quebec, Y. M.H.A. and other clubs. Bill Sprenger and his team-mates have been churning up the water in great style while the spring board artists have also been working hard. Harry Griffiths won the Provincial Diving Crown in the Interfaculty meet and Dud Butterfield has been hard at work on some new stunts which he hopes to have ready for the coming week-end.

The events and probable McGill entries follow:  
50 yds. free style—Sprenger, Howard.  
100 yds. free style — Sprenger, F. Shaw, MacLure.  
100 yds. backstroke — Sprenger, R. Wilson, W. Johnston.  
200 yds. free style — Stein, Shaw, Shapiro.  
200 yds. breaststroke — W. Wilson, Savage.  
200 yds. relay — F. Shaw, Howard.  
Stein, Sprenger.  
440 yds. free style—Stein.  
Diving—Griffiths, Butterfield.

A Swedish scientist advances the theory that life on this planet began in hot water. (How appropriate!)

**Interfaculty Basketball**

Faculties desirous of entering a team in the Interfaculty Basketball League which will commence early next week are requested to select managers at once and have them report to George S. Murray, manager, at Marquette 4300.

# Interclass And Interfaculty Hockey Schedule Today

4-5.—Comm. I vs Comm II (Play-off).

5-6.—Arts IV vs Eng. II (Playoff).

6-7.—Law vs Theology.

**Thursday**

5-6.—Class Playoff.

6-7.—Class Playoff.

**Friday**

4-5.—Open.

5-6.—Theology vs Macdonald (Interfaculty).

6-7.—Law vs Commerce (Interfaculty).

# SPORTS NOTICES

**HOCKEY**

Will all the managers hand in their game reports to Dr. Lamb's office on the day following the game. If this is not done, the winning team will forfeit the game.

**MANAGERS' NOTICE**

Will managers of the hockey teams please note that it is necessary to give Interclass Hockey Managers at least 24 hours' notice of intention to cancel games.

**B. W. & F. MEMBERS ATTENTION**

Members of the B.W. & F. team are asked to be on hand on Thursday, February 23 at 5 p.m. in the Grill room of the McGill Union. The picture for the McGill Annual will be taken. Please be on time.

**INTERCLASS BASKETBALL**

Arts I will meet Med. II today at 6.00 p.m.

**REINSTATEMENT**

W. E. Grindley, Comm. III.

**INTERMEDIATE HOCKEY**

Will the following players report at Loyola Rink tonight at 8.45 p.m. for the game against Montreal West: Pearson, Letourneau, Carley, Broome, Morse, Wilson, McDuff, Tait, Calder, Griffiths. It would be advisable to phone Loyola in advance to make sure that there will be ice.

**R.V.C. HOCKEY**

If there is ice there will be a practice of the R.V.C. hockey team this afternoon at 2.00 p.m. on the McTavish St. rink. All players are requested to turn out.

ed pads on their feet in order to assist their motion through the trees. In view of their new environment they were forced to intensify those faculties such as the nose, which enabled them to determine the presence of other creatures.

**Developed Foot**

When the animals descended to the ground once more, further changes had to be brought about. One of the most important of these was a development of the foot. What was formerly a type of arm changed completely in form. The bones were modified in order to permit proper leverage, and the whole limb was strengthened so as to support the whole body.

Some of the creatures produced in the process of development, whose remains have been dug up and studied, are the Peking and Java apemen, who were not really men, and the Neanderthal and Heidelberg type of men. The first true forms of men did not appear till the fourth implement age, at which time the Neanderthal man still persisted.

# Names and Numbers of Royals and Canadiens in Tonight's Game

CANADIENS	ROYALS.
1—Archambault	goal
2—Brunet	defence
3—Arcand	defence
6—Pilon	centre
7—Berger	wing
4—Gaudette	wing
Canadiens subs: 5—Vennor; 8—Grant; 9—Robert; 10—Burnie; 11—Lafleur; 14—Gaudet; 15—Gagnon.	Coulter—1 McKenzie—2 Massey—3 Neville—7 Delahey—6 St. Germain—16
Royals subs: 8—MacQuisten; 10—J. Kelly; 11—Wilson; 14—Quinn.	
Officials: Bell and Thomson.	

Razing Michigan's "collegiate cork-sniffers," the Gargoyle, university humor publication, has selected for its "preposterous people" page the assistant to the dean, chief ban-enforcer, etc. Appropriate decorations are provided along with a label from a bottle of fire-water.

According to an investigation in Iowa, only one out of eleven college engagements result in marriage.



**You too will Say**

**Neilson's JERSEY MILK CHOCOLATE**

**is the best chocolate made**

# "INFORMAL DANCE"

on FRIDAY 24

Refreshments — All  
Novelties — for  
Orchestra — \$1.00 A Couple

(In Aid of Students' Unemployment Relief Fund)

# —Riddle Me This

*What is that which was cut and yet no blade was used, and that which was divided and yet each part was as great as the whole and which makes men happy because it is what it is and which makes men unhappy because it ain't what it used to be?*

**Our brave hero won the hand of the Princess-Debutante of Mongaza by solving this problem.**

**You can win two tickets to "OFF KEY I SING!" produced by the Red & White Revue of 1933 by doing the same — and in addition exercising your poetic license by finding the best last line for the poem and limerick in tomorrow's and Friday's Daily.**

**All entries to the set of problems must be sent to the Poetic License Department, Red & White Revue, c-o McGill Union before March 1. No entries from members of the Revue will be accepted.**

# Off Key I Sing!

**Moyse Hall**

**March 8, 9, 10, 11**



## British Collegians Talk And Smoke At Examinations

Washington, D.C.—The following description of an Oxford examination reaches us at second or third hand:

"First we all light our pipes and sit around awhile discussing the subject. Then we start to write and if we get stuck, we can always ask our neighbor. That is what is expected. You can't write a paper unless you know the subject."

Particularly this last statement is striking in its international applicability. Both American and British educational institutions seem to start with the notion that you can't pass an exam if you don't know the answers to the questions. Quite reasonable. But the approach to the question of our cousins across the sea seems the most logical. What could be more obvious, if a student happens not to know the answers to the questions on an examination than to tell him? This our British friends see most clearly.

But in barbarous America, such is not, unfortunately, the case. Professors, to say nothing of telling students answers, go to considerable length in hiding them and even discourage free and open discussion of answers among students during an examination. And as for copying the answers out of a textbook (and what could be more logical than adopting the views of a recognized authority on the subject), instructors, that is, American instructors, have even gone so far as to denounce this almost universal practice as approaching dishonesty.

What is sadly needed in the American higher educational system is evidently a few importations from England, and the writer feels that in this recommendation he has the majority of American college and university students behind him.

Behind him? Behind him, h—! They're claiming it was their own idea in the first place.

## Cantor Approves College Education

Rochester, N. Y.—Eddie Cantor honestly believes that Jimmy Wallington, former student of the University, at whom he casts so many nasty aspersions on Sunday nights, is a great man.

Thus Cantor makes public for the first time through The Campus a fact which could never be suspected from the vituperation that passes between him and the handsome, mustached young announcer. The famous "Jimmy" was a member of the class of '28. He was assistant manager of the Glee Club, class treasurer, associate editor of The Campus, Delta Rho prize contest winner, and editor of the 1928 Interpex. He transferred to Union College at the close of his junior year.

"If your University can turn out more men like James Wallington," Eddie told this reporter, "it deserves to be called the finest institution in this country."

**Cash For His Kidding**  
He wasn't kidding either, for Cantor never kids without an airtight contract. He practically told us as much when, in the course of a backstage interview during his recent one-night stand in Rochester, we suggested that his answers to our queries need not be particularly serious. "Oh no," refused the poptey little funnyman. "If I think up any flip answers to your questions, I'll tell them Sunday night and get U. S. currency for them."

We had to fight our way through a thick mass of autograph hunters with fire in their respective eyes before we could get to the stage door. Once in, we noticed a short dark man with large eyes and with grease paint and a worried expression on his face, as he paced a backstage corridor. It was Eddie waiting for his cue to go on. Maybe he was worrying about the government deficit. We didn't ask him.

He explained that he could spare but a few moments, for immediately after the show his radio program for the following week had to be rehearsed.

**Eddie Speaks**  
Eddie Cantor thinks that in many ways higher education is a noble thing, for he intends to put all his five daughters through college. His oldest is already attending the University of Southern California, and the second enters that institution this month.

"However, education should not be allowed to interfere with the really worthwhile things in college life," Mr. Cantor states. "I hear that the University of Rochester recently received a bequest of \$19,000,000. This sum should not be wasted on things that haven't much to do with football. As Uncle Sam's Advisor, I suggest that \$17,000,000 be set aside as a fund to buy liniment for the players."

An expression of pensive sadness dimmed for a moment Mr. Cantor's big black eyes.

Jan.—Dr. Archibald Henderson, head of the University of North Carolina mathematics department, has sold his collection of George Bernard Shaw's letters, books, and manuscripts. Dr. Henderson, official biographer of the great Irish wit, realized a total of \$7,887 from the sale.

## NOTICES

### WANTED

A copy of Harlow's "Growth of the United States." Telephone WE. 3272 or WE. 2293.

A Schlesinger's General Chemistry 1930; and a Kimball's Physic Book. Phone AT. 0082-J and ask for Jack. (83)

A Porterfield's German Stories. Drop note in locker No. 976 in the Arts Building.

Student to share exclusive 3 room apartment. Gas, light, included. Only \$14 per month. Call MA. 0720. Ask for Apt. 23 6-8 in the evening. Or leave note in Medical Building, locker No. 271.

### INFORMAL

Graduate Students' Informal: Union Ballroom. Friday, Feb. 24th. Supper. "A La Carte." Price \$1.00 per couple.

### NOTICE

Will the gentleman who inadvertently removed a hat with the initials N. O. inside from the officials' room in the Union on the night of the B. W. & F. meet call AT. 1368 and get his own hat in return?

### NOTICE

Chemical Industry Club meeting today. Dr. Barnes will be the speaker. The meeting will be held in the Chemistry Building.

### PHYSICAL SOCIETY

The next meeting of the Physical Society will be held in the MacDonald Physics Lab., at 5:00 p.m., on Friday Feb. 24. Subject: The Fortieth Anniversary of the Physics Laboratory. Speaker: The Staff.

All interested are invited to attend.

### UNEMPLOYMENT INSURANCE

Students interested in research on practical problems of unemployment insurance in Canada, kindly leave note containing name and phone number with Bill Gentleman, addressed to G. C.

### ROUSSEAU LECTURES

Five Public Lectures will be given on the subject: Jean-Jacques Rousseau: Moralist, by Prof. C. W. Hendel, Department of Philosophy, McGill University, on Fridays, Feb. 24th, March 3rd, 10th, 24th and 31st at 5 p.m. in Room 20 Arts Building, McGill University.

The first lecture will be on the Formation of Rousseau's Thought. The second will deal with his Radical Questions concerning Man and Civilization. The following ones will treat of Rousseau's major work in Politics, Education, Moral Philosophy and Religion, together with a final statement to show the unity of his thought and the dominant moral motive of his writings.

The public is invited.

### R.V.C. HISTORICAL CLUB

A meeting of the R.V.C. Historical Club will be held tonight at 8.15 p.m. in the R.V.C. Reading Room. Miss

## Gigolo Clubs Aid Unescorted Co-ed

Hamilton, Ont.—While McMaster has been striving to solve women's date problems by the formation of a Fifty-fifty Club, other universities have been working toward the same goal by the establishment of "gigolo clubs" and "dance rackets."

According to the Hamilton Spectator a newly organized club at Tulane University, New Orleans, will provide "attractive, well-dressed dates for all occasions for small remuneration."

"The club, it was explained, has been formed to solve the date problem for women attending Newcomb College."

"No names of 'clients' will be made public, the club promises, and all engagements will be held strictly confidential. An escort to a formal party requiring a dinner jacket will collect a fee of \$2 while 'informal' dates will charge \$1."

"Any expenses, including taxis, shows, flowers, night club cheques and similar items naturally will be paid by the young woman," a campus poster declared.

From Toronto comes the rumor of a dance racket at Varsity where gay young blades are said to sell their best girls at four for a dollar. Investigation showed little foundation for the rumor however.

One of the professors, on hearing the story, remarked that "It was cheap at the price."

"Prices must have come down," he said. "Especially if you consider it from the girl's point of view. How do you know she wasn't in cahoots with the boy-friend? Perhaps they went fifty-fifty on the proceeds. I think twelve and a half cents is little enough to get for dancing with some of those fellows."

Seven of the nine members of a commission to write a proposed new constitution for North Carolina are alumni of the University of North Carolina. Three of Tar Heels' ablest judges—W. P. Stacy, John J. Parker, and Alchael Schenck; Congressman Lindsay Warren, George Butler, J. O. Carr, Burton Craige, all prominent Tar Heel barristers, are University alumni aiding in the formation of the first new constitution since the old Carpetbag legal code formulated in 1868.

A Columbia university professor says that the college girl of today is a "gig" in love and business.

Wilson will give a paper on Political Conditions in Germany.

### INDOOR RIFLE ASSOCIATION

There will be a practice of the Indoor Rifle Association on Thursday, Feb. 23, at 5:00 p.m. The executive requests a large turnout so that a team may be picked to shoot against the University at Vermont next month.

### LABOUR CLUB

There will be a meeting of the McGill Labour Club next Tuesday evening, Feb. 28, at 8 p.m. in Strathcona Hall. Professor MacDermott will speak. Members are urged to attend promptly.

## Recent Additions to Library

### BIOGRAPHY

Lucius, P. F.—Friederike Brion von Sessenheim. 3te. Aufl. n.d.

Meredith, A. G.—Mary's Rosedale and gossip of "Little York." c1928.

Scott, Sir Walter—Sir Walter's post-bag; more stories and sidelights from his unpublished letter-books. 1932.

Sharpe, Elizabeth—Thakore Sahib Shri Sri Daulat Singh of Limbdi, Kathiawar. 1931.

**GEOGRAPHY AND TRAVELS**  
Brown, J. E.—Canada and Japan. 1932.

Desideri, Rev. Ippolito—(An) account of Tibet, the travels of Ippolito Desideri of Pistoia, ed. by Filippo de Filippi. 1932.

Hedin, S. A.—Jehol city of emperors; tr. fr. the Swedish. 1932.

Li Chih-ch'ang—(The) travels of an alchemist; tr. 1931.

Lindsay, Martin—Those Greenland days. 1932.

Maughan, W. S.—(The) gentleman in the parlour; a record of a journey from Rangoon to Haiphong. 1930.

Munn, Capt. H. T.—Prairie trails and Arctic by-ways. 1932.

Rodd, Sir James R.—Rome of the Renaissance and today. 1932.

### HISTORY

Baynes N. H.—Constantine the great and the Christian church. 1929.

Hall, D. G. E.—(The) Dalhousie-Phayre correspondence, 1852-1856. 1932.

Kotenev, A. M.—New lamps for old; an interpretation of events in modern China and whither they lead. 1931.

Quennell, Mrs. Marjorie—Everyday things in archaic Greece. 1931.

Rivera, Ricardo—(La) heterogeneidad etnica y espiritual de Mexico. 2a ed. 1931.

Selgnobos, Charles—(The) evolution of the French people; tr. fr. the Fr. 1932.

**RECENT ADDITIONS—1 Book—LITERATURE AND LITERARY CRITICISM**

Becque, H. F.—Theatre (oeuvres complètes) 2e ed. 1924. 3 vols.

Calverton, V. F.—(The) liberation of American literature. 1932.

Canby, H. S.—Classic Americans. 1932.

Daudet, Charles—Repertoire des per-

sonnages de "A la recherche du temps perdu." 10e. ed. c1927.

Dawson, Geoffrey—(A) book of broadsheets. 3rd. ed. 1929.

Gide, A. P. G.—Amyntas. Nouv. ed. 1930.

Gide, A. P. G.—(L) ecole des femmes. Nouv. ed. 1931. Green envelopes. 1929.

Greiner, Martin—(Das) frühromantische Naturgefühl in der Lyrik von Tieck und Novalis. 1930.

Hesiodus—Works and days. Gr. ed. by T. A. Sinclair. 1932.

Holme, Constance—(The) splendid fairing. 3rd. ed. 1919.

Huxley, A. L.—(The) world of light. 1931.

International Congress of literary history, 1st, Budapest, 1931 Proceedings. 1932.

Jameson, Storm—(The) lovely ship. 1927.

Knight, G. C.—American literature and culture. 1932.

Lanson, Gustave—Manuel d'histoire de la littérature française. Nouv. ed. aug. 1931.

Lawrence, D. H.—Last poems; ed. by Richard Aldington and Giuseppe Ortolani. 1932.

Lievre, Pierre—Esquisses critiques c1921.

Liptzin, Solomon—Arthur Schnitzler 1932.

Mase, Georgina, ed.—(The) book of the tree. 1927.

Masefield, John—Poetry; a lecture given at the Queen's Hall in London, on Thursday, Oct. 15th. 1931. 1931.

Molnar, Ferenc—(The) good fairy, a new play, tr. and adapted by Jane Hinton. 1932.

Noailles, Anna E.—Exactitudes. c1930.

Noailles, Anna E.—(Les) innocents; ou, La sagesse des femmes. c1923. (The) Oxford book of sixteenth century verse, chosen by E. K. Chambers. 1932.

Proust, Marcel—Correspondence generale. c1930. v. 1-3.

Powys, T. F.—Kindness in a corner. 1930.

Powys, T. F.—(The) left leg. 1924.

Stewart, Jean—Poetry in France and England. c1931.

Voltaire, F. M. A. de—Lettres philosophiques. 5e. ed. 1931.

Walzel, O. F.—German Romanticism; authorized trans. fr. the Germ. 1932.

Whicher, G. M.—Vergiliana. 1931.

## WHAT'S ON

**TODAY**  
Chemical Industry Club. R.V.C. Historical Club 8.15 p.m.

**FRIDAY**  
Graduate Informal. Dance in aid of Unemployed. Newman Club Dance. Physical Society. Rousseau Lecture.

## David Garrick

Wed. Feb. 22.

3:00—Burns, Wilder.

Thurs. Feb. 23.

2:15—Rhodes.

2:30—Frew.

3:00—Detmers, Frew.

4:00—Wilder, Burns.

7:00—Whole Play—Dress Rehearsal.

Fri. Feb. 24.

3:00—Macdonald, Wilder.

5:00—Acts 1 and 2.

Sat. Feb. 25.

7:30—Whole Play—Dress Rehearsal.

Mon. Feb. 27.

7:30—Whole Play—Dress Rehearsal.

Make-up.

Tues. Feb. 28.

7:30—Whole Play—Dress Rehearsal.

Make-up.

Wed. Mar. 1.

7:30—Performance.

Thurs. Mar. 2.

7:30—Performance.

Fri. Mar. 3.

7:30—Performance.

Sat. Mar. 4.

7:30—Performance.

## REVUE

50. PICTURES—IMPORTANT

Pictures for display posters will be taken today as follows:

Notman's—1418 Drummond St.

3:00 p.m.—Opening Chorus.

3:10—MacCarthy, Royal, Gould.

3:20—Mickles.

3:30—Ashkanase and Pratt.

3:40—Waud and MacGachen.

3:50—Fraser and Haseitt.

Garcia—648 Sherbrooke, West

4:00—Sports Chorus.

4:15—Taylor and Fairie.

4:25—MacCarthy, Royal, Gould.

4:40—Ashkanase.

4:50—Mickles and Haslett.

5:00—Pratt and Freeman.

5:10—Waud and Gould.

The spare girls for each chorus will please attend, in case of absences. The opening chorus will bring their own black shoes, pumps if possible; the sports chorus will need white sports shoes, also pumps, if possible. The chorus costumes will be taken to the studios half an hour before the sitting, and all girls must be on time to leave enough time for dressing there.

All others will meet in the Revue Office at two, to collect their costumes and make any necessary arrangements. Finally, everyone must be in costume and ready for sitting at the times listed above. One person late will hold up everybody else.

52.3 CHORUS

Rehearsals in the Ballroom.

Today: 5:15—Opening, pyjamas.

Tomorrow: 6:30—All members, with cast. This will last to about nine-thirty, so have supper before.

Friday: 5:15—Sports, cabaret, closing.

Saturday: 2:30—All numbers.

47.2 CAST

Rehearsal Act 1. today in the Music Room at 5:15.

Rehearsal Act 1. tomorrow, with the chorus, in the Ballroom from 6:30 to 9 or 9:30. Have supper early.



Wednesday  
1:40 p.m.—Cabinet Picture at Rice's Studio. Please be on time.

Thursday

1:00 p.m.—Study Group Conveners meet for luncheon at Strathcona Hall.

2:00 p.m.—Study Group, M. G. Brooks

3:00 p.m.—Study Group, N. Yeomans.

5:00 p.m.—Study Group, J. K. Gordon

John Berry will continue to lead the discussion on Social Insurance. Prof. Marsh will be present to act as advisor.

5:15 p.m.—Vesper Service in Divinity Hall Chapel. All students and members of the staff are invited to attend this half-hour of music and meditation. Phillips Motley at the organ.

Equipinnac

Continued from Page 2

the perplexed and give free advice whether it is appreciated or not. She is a specialist in love problems, having solved many of her own.

Why grope in the darkness of ignorance, why pine away to an early grave, when Miss Crabbe can lead you to a successful love life, peace, happiness and prosperity. Send your letters to Miss Crabbe c/o the McGill Daily and you will receive a prompt and helpful reply.

## Lost And Found

**Lost:** One black looseleaf notebook somewhere in the Arts Building containing Economics 1, History 2, German and English notes. The book has its value but the notes are priceless—to the original owner. Finder please leave in Bill's office.

**One black leather brief case** containing Physics Lab book slide rule and loose leaf. Finder please give to janitor of Engineering Building.

**A long fawn-coloured woolen scarf** please leave with Janitor of the building in which it is found.

**One pair of tan leather gloves.** Please return to Bert Yates in the Union.

**Tortoise shell loose-powder compact** left in Redpath Library Saturday morning; please return to Bill Gentleman.

**Will the kind person who borrowed a lady's purse from the Union on Saturday afternoon, please return to the Tuck Shop or to Bill Gentleman at their earliest convenience.** Thank you, to Bill Gentleman.

**A Conn's Biology in Room 65 of the Arts Building.** Finder please return to Bill Gentleman.

**A wrist-watch with brown leather strap, either in the Redpath Library or on McTavish or Sherbrooke Streets** Finder kindly leave with Bill Gentleman in Arts Building.

**Pair of grey angora mitts, with narrow band of green at the top.** Finder please leave at Bill Gentleman's office.

**A black leather-covered notebook, probably in the Union.** Finder please return to Bill Gentleman or to the Union Tuck Shop.

**A mottled brown and black Waterman's fountain pen in R. V. C.** Please return to ma'd of R. V. C.

**One ring of keys in Physics Bldg; three locker keys nos. 174, 199, 1244, and one Yale key.** Finder please return to R. V. C. maid.

**LOST—Brown Waterman's fountain pen.** Please leave with Bill Gentleman at Tuck Shop.

**LOST—Three keys, one Yale and two locker, on a ring.** Please leave with Bill Gentleman.

**A Waterman's pencil in Daily Office on Sunday night.** Finder please return to J. Goldstein or Bert Yates in Union. Reward.

**An Oxford Grey Overcoat at the McGill Union on Saturday night** after the Boxing and Wrestling Meet. Will finder please call Lancaster 5615, or leave at the Tuck Shop.